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To whom it may concern,

I am following Patrick Siewert's career with great interest. With regard to his performance skills, Patrick seems to go from strength to strength. This becomes particularly evident when listening to his latest CD album entitled *Station*. Difficult 16th note groove patterns as well as improvisations played at "Worp-speed" are testimony to his virtuosity. When soloing, Patrick's note choices are tasteful. His melodic lines as well as his articulation and phrasing collectively amalgamate into a way of playing the bass that carries his unique stylistic fingerprint; a goal which is only achieved by few.

Patrick's latest trio album also features him as a composer of state-of-the-art contemporary jazz music. Furthermore, all members of the band show an exemplary level of performance and, besides their virtuosity, the interaction between the musicians gives Patrick's tunes a refreshing sound. Altogether a very fine album indeed!

Olivier Holland